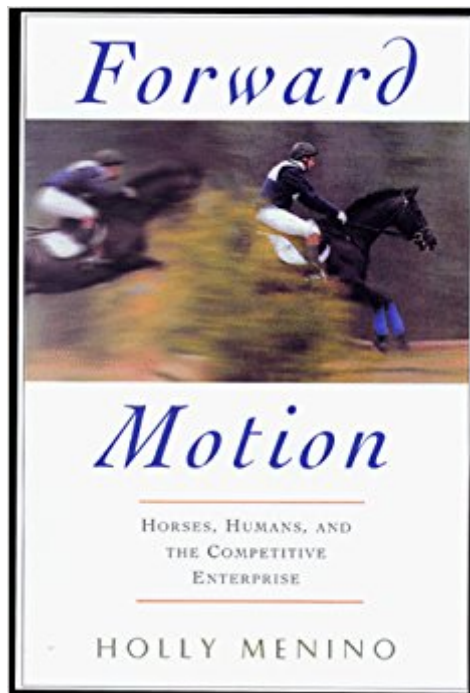




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# Forward Motion: World-Class Riders And The Horses Who Carry Them



## Synopsis

Using the Olympic equestrian sports of show jumping, combined training, and dressage as a narrative backdrop, Menino traces the long-standing history of the fellowship between humans and horses. She focuses on three leading American riders and their horses in this fascinating account of world-class riding. With exacting insight into the interaction between people and horses, *Forward Motion* examines what it takes to succeed in this joint athletic venture, what makes horses tick, and what draws people to a shared life with these enigmatic animals.

## Book Information

Paperback: 208 pages

Publisher: The Lyons Press; 1st edition (April 1, 1999)

Language: English

ISBN-10: 1558216928

ISBN-13: 978-1558216921

Product Dimensions: 8.2 x 5.5 x 0.6 inches

Shipping Weight: 15.2 ounces

Average Customer Review: 4.0 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,705,226 in Books (See Top 100 in Books) #86 in [Books > Crafts, Hobbies & Home > Pets & Animal Care > Horses > Showing & Training](#) #573 in [Books > Sports & Outdoors > Individual Sports > Horses > Racing](#) #1353 in [Books > Crafts, Hobbies & Home > Pets & Animal Care > Horses > Riding](#)

## Customer Reviews

A public radio editorial director and horsewoman, Menino introduces us here to the arcane sport of show jumping. It is a costly operation that requires constant professional care, perhaps \$50,000 a year per horse. Menino points out that while the horses are owned by the very wealthy, most of the top riders come from the middle class; at the peak of their careers, they earn less than top golf or tennis players. She focuses on three leading American rider/trainers and their horses: Lendon Grey, one of the most successful practitioners of dressage, and Last Scene; Keith Taylor and Play Me as they compete in combined training; Anne Kurinski, doyenne of show jumping, with Eros and Dynamite (she trains horses for the Olympics). This engaging account will captivate readers who follow horse shows or who simply like horses. Copyright 1996 Reed Business Information, Inc.

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A disarmingly limpid telling of days spent training horses for the highest levels of competition, from newcomer Menino. What is it about riding and training horses that sustains the people so engaged? For that matter, what sustains the horses? Menino, a horse fancier of amateur status, visited extensively with three pairs of humans and beasts--Olympic-caliber duos--to get a sense of what makes them tick: Lendon Gray in dressage, the "art for art's sake school of horsemanship"; Anne Kursinski, a leader in the world of show jumping, "a glittering place layered with money and celebrity and artifice," and lately littered with the corpses of horses murdered for financial gain; and young Keith Taylor, pretender to combined training status, a form of competition that requires purity of movement, agility and maneuverability, and sheer speed. Menino is particularly interested in the everyday stuff, the nitty-gritty that gets things done and defines a way of life. She walks the courses with Gray, Kursinski, and Taylor, asks what they demand, takes measure of their various obstacles; spends time with each rider as he or she hustles for money to support an equestrian avocation. We read of farriers and of horse chiropractors and physical therapists. Perhaps most cannily, Menino speaks of horses: their independence and gameness, integrity and confidence. The author delves into horse behavior- friendship and herding and consciousness and the ancient, fearful chimes that ring in a horse's mind when it falls: "A horse that goes down is subject to predators and is powerless. Falling is frightening and humiliating. It is deathly." And her examination of horse-rider communication is as subtle as the imperceptible shifts of weight, the slight movement of reins that mean everything to those involved. Reading Menino is like taking a horse's muzzle into your hands, bending close, and breathing deeply. Sublime, with grassy notes. -- Copyright ©1996, Kirkus Associates, LP. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This is an amazing text that is not a 'how to' be better rider but profiles three legends in the equestrian sports, one from the world of show jumping, another from the highest levels of dressage and the third from combined training/eventing. To learn how these three horsemen got their start and what made them preserve, this is the book to read. Over the years I have purchased several copies of this book as a gift to riders of all ages, from newbies to experienced competitors.

good book

Holly Menino has a fluid writing style that is a delight to read. Although she may not have a complete grasp of all riding terms (which reviewer Irene found objectionable), readers who are

advanced enough riders to notice her slips will, for the most part, also be mature enough understand that amateur rider Menino is not writing a technical text. It is the connections that develop between horse and rider that are of interest to her, and what drives the riders competing at the upper levels. Although I've moved on to another career, I was a professional rider, coach and trainer for 15 years. I found the book very enjoyable and have recommended it to a wide variety of people.

I highly recommend the book. It is easy to read, letting you into the highest levels of competitive riding. Its the story beyond the statistics. It lets you get to know the rider and riding philosophy with just the right amount of detail. I feel like I was really inside the rider's world for a few crucial minutes.

Whether you're lucky enough to ride or just have an incurable love for horses, you'll love this book! Holly Menino goes into the lives of three great horses and their riders...the description on the back cover says it all...words typically used only to describe humans bring the book to life!...I loved it so much, I read it in two hours...and I'm now buying it for my huntseat instructor!...an altogether great read!!!

I was throughly disappointed in reading this book. The author's amateur capabilities in the area of horses was evident in the inaccurate description of riding terms. The dressage references were especially annoying to read and detracted from any enjoyment of the description of the rider. I would prefer to have my money than this book taking up space on my book shelves.

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